

Go With The Flow

Queens Of The Stone Age

Track: Gene Trautmann - Drums

Intro ♩ = 159

1 2 3 4 5 6 7 8 9 10

The Intro section consists of 10 measures of drum notation. Measures 1-4 are marked with a '1' and measures 5-8 with a '2'. Measures 9-10 are marked with a '3'. The notation is written on a five-line staff with a 4/4 time signature. It features a mix of eighth and sixteenth notes, rests, and 'x' marks indicating cymbal hits. The first measure has a cymbal hit on the first eighth note. Measures 1-4 have a cymbal hit on the first eighth note of each measure. Measures 5-8 have a cymbal hit on the first eighth note of each measure. Measures 9-10 have a cymbal hit on the first eighth note of each measure. The notation is written on a five-line staff with a 4/4 time signature. It features a mix of eighth and sixteenth notes, rests, and 'x' marks indicating cymbal hits. The first measure has a cymbal hit on the first eighth note. Measures 1-4 have a cymbal hit on the first eighth note of each measure. Measures 5-8 have a cymbal hit on the first eighth note of each measure. Measures 9-10 have a cymbal hit on the first eighth note of each measure.

Verse 1

11 12 13 14 15 16

The Verse 1 section consists of 6 measures of drum notation. Measures 11-12 are marked with a '11' and measures 13-14 with a '12'. Measures 15-16 are marked with a '13'. The notation is written on a five-line staff with a 4/4 time signature. It features a mix of eighth and sixteenth notes, rests, and 'x' marks indicating cymbal hits. The first measure has a cymbal hit on the first eighth note. Measures 11-12 have a cymbal hit on the first eighth note of each measure. Measures 13-14 have a cymbal hit on the first eighth note of each measure. Measures 15-16 have a cymbal hit on the first eighth note of each measure. The notation is written on a five-line staff with a 4/4 time signature. It features a mix of eighth and sixteenth notes, rests, and 'x' marks indicating cymbal hits. The first measure has a cymbal hit on the first eighth note. Measures 11-12 have a cymbal hit on the first eighth note of each measure. Measures 13-14 have a cymbal hit on the first eighth note of each measure. Measures 15-16 have a cymbal hit on the first eighth note of each measure.

17 ✕ 18 ⊗

Musical notation for measures 17 and 18. Measure 17 starts with a ✕ symbol and contains a sequence of notes with stems. Measure 18 ends with a ⊗ symbol and contains a similar sequence of notes with stems.

19 ✕ 20 ⊗

Musical notation for measures 19 and 20. Measure 19 starts with a ✕ symbol and contains a sequence of notes with stems. Measure 20 ends with a ⊗ symbol and contains a similar sequence of notes with stems.

21 ✕ 22 ⊗

Musical notation for measures 21 and 22. Measure 21 starts with a ✕ symbol and contains a sequence of notes with stems. Measure 22 ends with a ⊗ symbol and contains a similar sequence of notes with stems.

23 ✕ 24 ⊗

Musical notation for measures 23 and 24. Measure 23 starts with a ✕ symbol and contains a sequence of notes with stems. Measure 24 ends with a ⊗ symbol and contains a similar sequence of notes with stems.

25 ✕ 26 ⊗

Musical notation for measures 25 and 26. Measure 25 starts with a ✕ symbol and contains a sequence of notes with stems. Measure 26 ends with a ⊗ symbol and contains a similar sequence of notes with stems.

27 ✕ 28 ⊗

Musical notation for measures 27 and 28. Measure 27 starts with a ✕ symbol and contains a sequence of notes with stems. Measure 28 ends with a ⊗ symbol and contains a similar sequence of notes with stems.

29 ✕ 30 ⊗

Musical notation for measures 29 and 30. Measure 29 starts with a ✕ symbol and contains a sequence of notes with stems. Measure 30 ends with a ⊗ symbol and contains a similar sequence of notes with stems.

31 ✕ 32 ⊗

Musical notation for measures 31 and 32. Measure 31 starts with a ✕ symbol and contains a sequence of notes with stems. Measure 32 ends with a ⊗ symbol and contains a similar sequence of notes with stems.

33 ✕ 34 ✕

Musical notation for measures 33 and 34. Measure 33 starts with a ✕ symbol and contains a sequence of notes with stems. Measure 34 starts with a ✕ symbol and contains a similar sequence of notes with stems.

Chorus 1

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

Verse 2

51

52

53 ✕ 54 ⊗

53 ✕ 54 ⊗

55 ✕ 56 ⊗

55 ✕ 56 ⊗

57 ✕ 58 ⊗

57 ✕ 58 ⊗

59 ✕ 60 ⊗

59 ✕ 60 ⊗

61 ✕ 62 ⊗

61 ✕ 62 ⊗

63 ✕ 64 ⊗

63 ✕ 64 ⊗

65 ✕ 66 ⊗

65 ✕ 66 ⊗

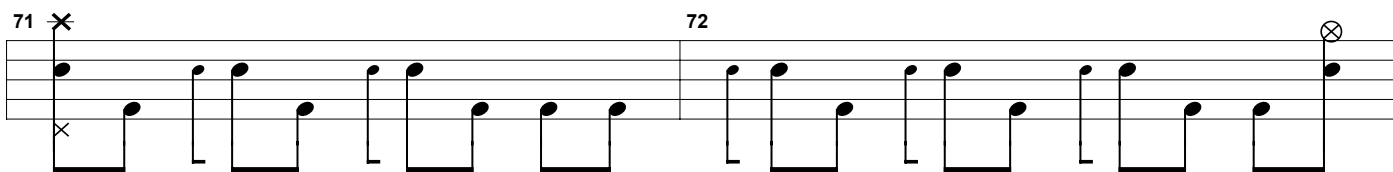
67 ✕ 68 ⊗

67 ✕ 68 ⊗

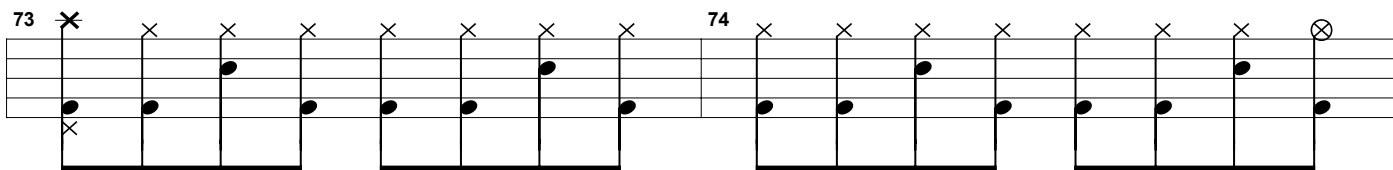
69 ✕ 70 ⊗

69 ✕ 70 ⊗

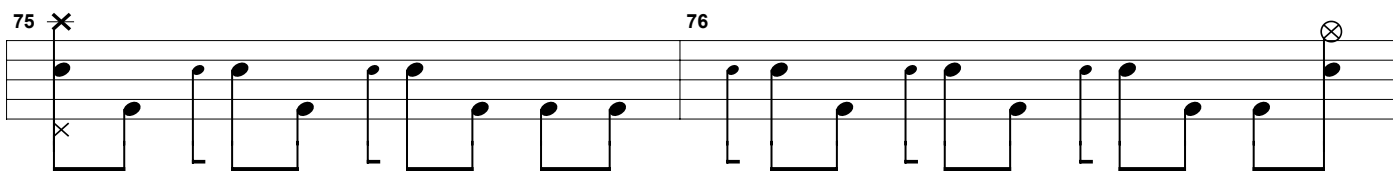
71 ✕ 72 ⊗



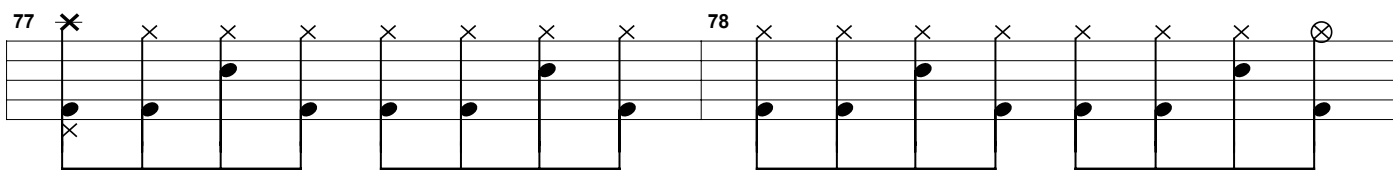
73 ✕ 74 ⊗



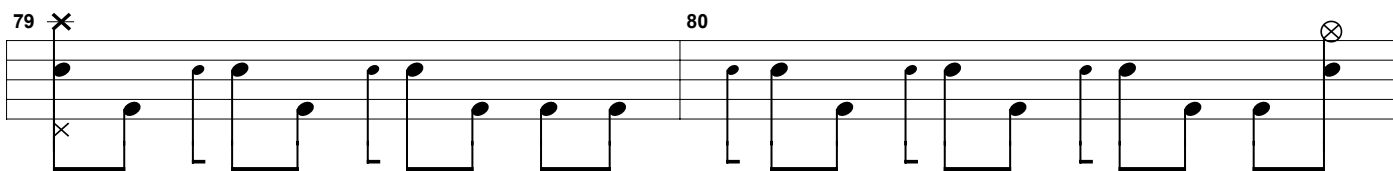
75 ✕ 76 ⊗



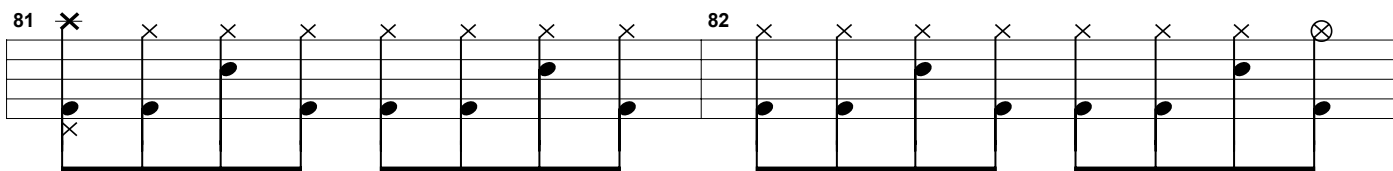
77 ✕ 78 ⊗



79 ✕ 80 ⊗

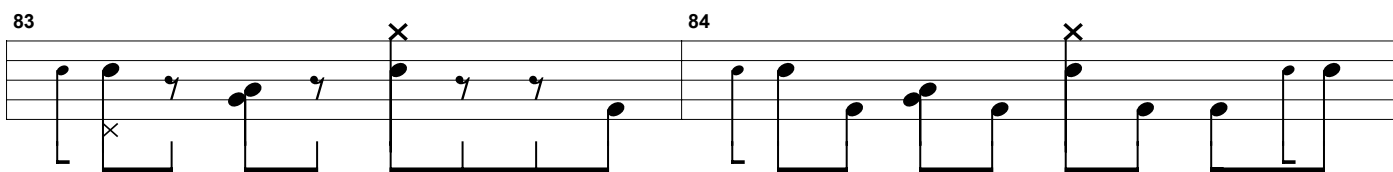


81 ✕ 82 ⊗

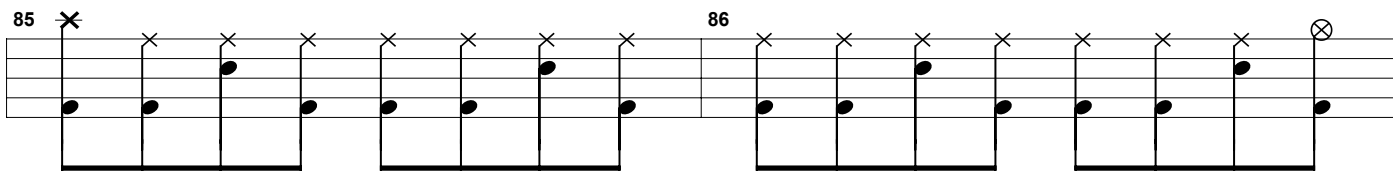


Chorus 2

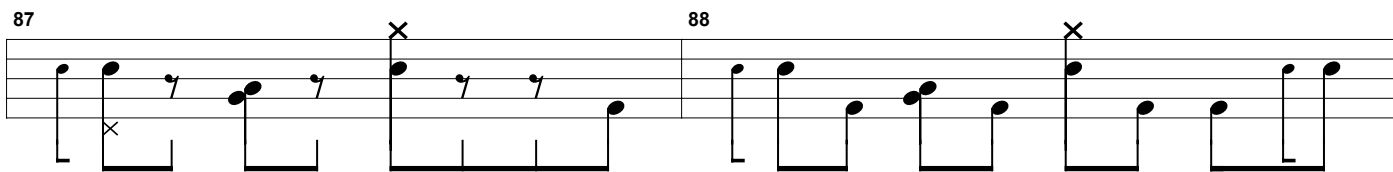
83 ✕ 84 ✕

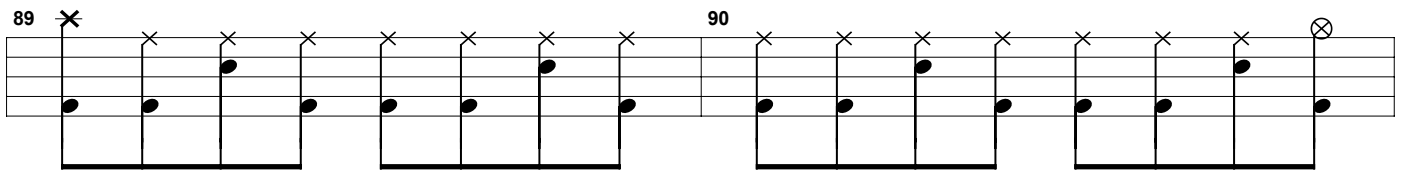


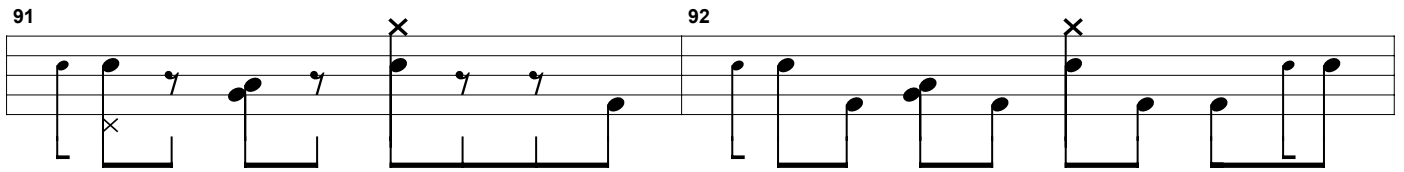
85 ✕ 86 ⊗

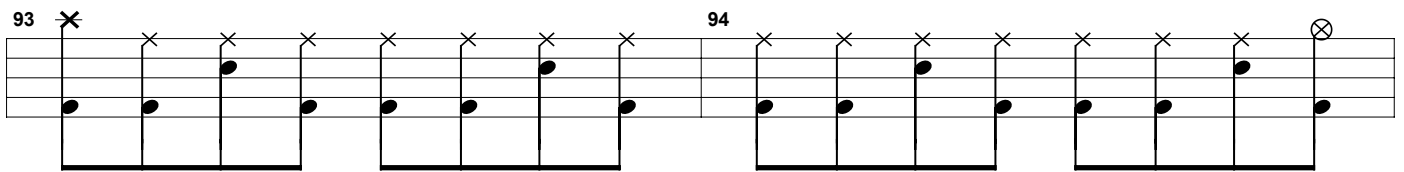


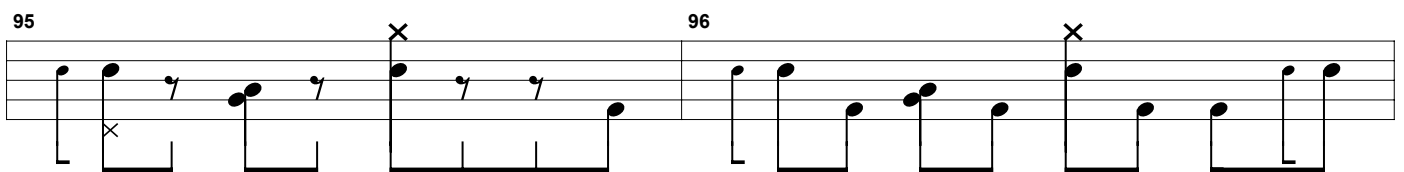
87 ✕ 88 ✕

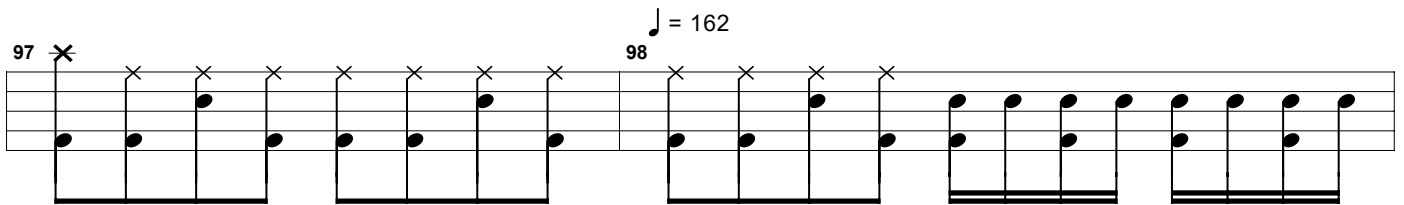


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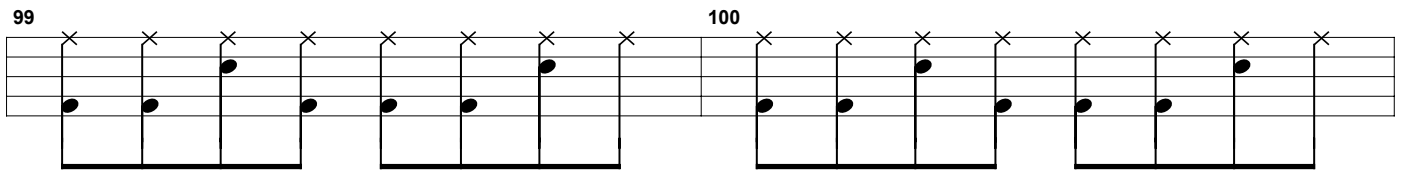
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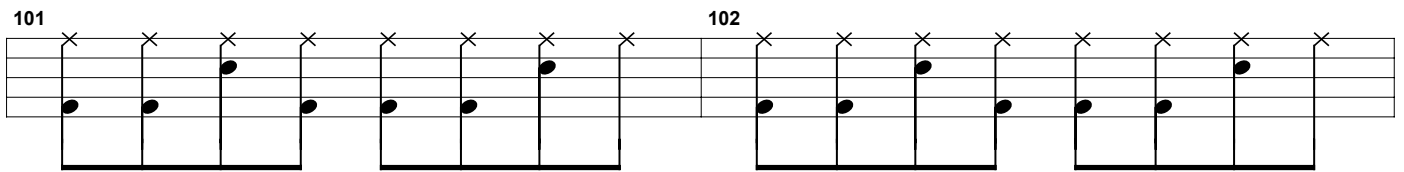
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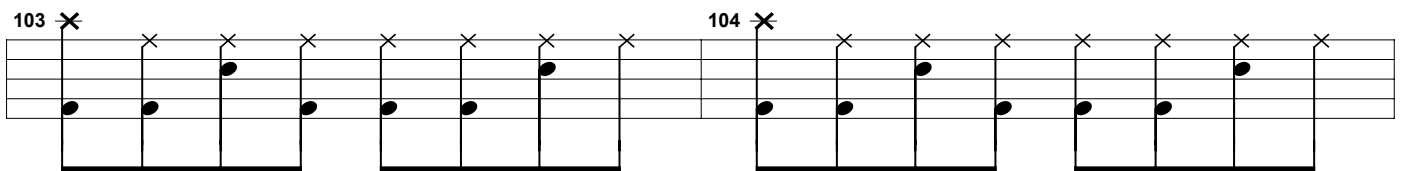
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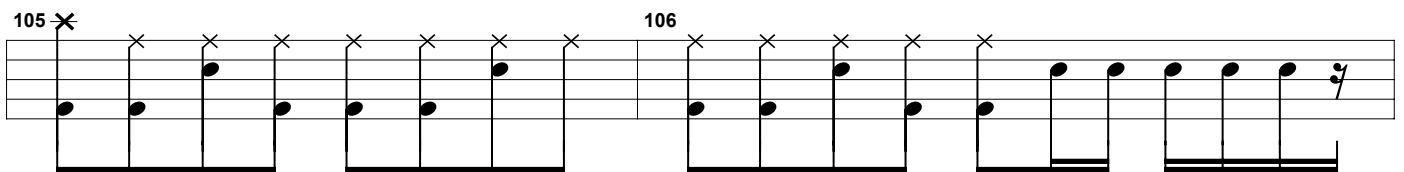
97 

Outro

99 

101 

103 

105 

107 ✕ 108 ✕

109 ✕ 110 ✕

111 ✕ 112 ✕

113 ✕ 114 ✕

115 ✕ 116 ✕

117 ✕ 118 ✕

119 ✕ 120 ✕

121 ✕ 122 ✕

The image displays musical notation for measures 107 through 122. Each measure is represented by a three-line staff. Measures 107-113, 115-118, and 119-120 follow a consistent pattern: the first staff has a sequence of eighth notes (G4, A4, B4, C5), and the second staff has a sequence of eighth notes (D5, E5, F5, G5). Measures 114 and 122 show a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) ending with a fermata. Measure 122 also includes a repeat sign. The notation is marked with '✕' at the beginning of each measure.

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